

Museum Has a Russian Spring

The View from Here Contemporary Russian and American Screenprints

An invitation to re-examine the relationship between Russia and the United States, *The View from Here: Contemporary Russian and American Screenprints*, is a selection of 70 screenprints by 21 leading artists from Russia and the United States.

After the Cold War and the collapse of the Soviet Union, a new relationship emerged between Russia and the United States. In a promising development of a new beginning, the politically combative patterns of the past have created a string of societal changes and culminated in the quest for personal and national identity. As the exhibition attempts to embody the issue of identity, it demonstrates that Russia and the United States are trying to rekindle interest in each other and to create new relationships.

The View from Here explores the artists' personal ideas about art and society using the medium of screenprinting. Through their work, the artists express their stories about who they are and how they see themselves in society today. The exhibition includes work by Vitaly Komar and Alexander Melamid, Yuri Avvakumov, Igor Makarevich, Hung Liu, Jaune Quick-to-See Smith, William Christenberry, Barton Lidice Benes, Alexander Brodsky, Renee Stout, Carrie Mae Weems and Pavel Makov.

The View From Here runs Feb. 11-May 11.

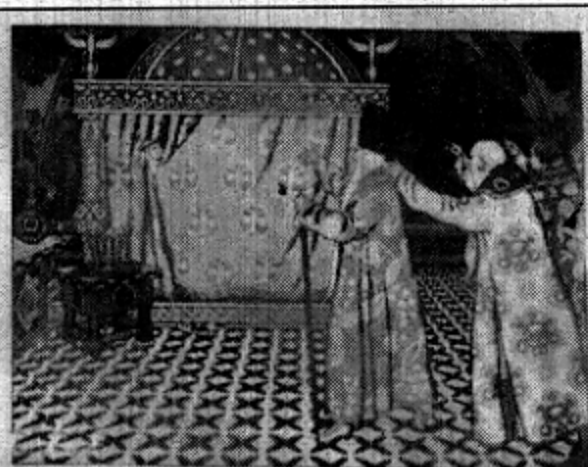
St. Petersburg: Art from the de Saint-Rat Collection

This year marks the 300th anniversary of the founding of St. Petersburg. As part of a Russian Spring celebration, in connection with the Havighurst Center for Russian and Post-Soviet Studies, the museum will exhibit works from the collection of the late Andre de Saint-Rat, professor emeritus of German, Russian and East Asian languages at Miami. The collection reveals the beautiful 300-year-old city and its artists through a series of rare prints, watercolors and illustrated books.

Art Museum Welcomes Vitaly Komar

As a co-founder of the Sots art movement in Russia, Vitaly Komar can be seen as a major inspiration for the traveling exhibition "The View from Here." Sots Art, which is inspired by the Pop Art movement (sots, an abbreviation for socialist, and art from 'Pop Art'), expresses and exposes the core elements in Soviet society, standing in defiance to backward social realism. Pop Art, which frequently mocks America's stratified capitalist economy, achieves the same mission of societal exposure.

Vitaly Komar will speak at 7:30 p.m. Wednesday, March 19, at the museum. His lecture, "Art in Many Cultures," is made possible in part by the Miami University Art Museum Student Volunteers and the Havighurst Center for Russian and Post-Soviet Studies.



Ivan Bilibin (1876-1942) *The Golden Cockerel* by A. Pushkin, lithograph, St. Petersburg, 1907