Forty-five paintings by seven artists are included in the exhibition “The Brotherhood of Free Culture: Recent Art from St. Petersburg, Russia,” which opened at the art museum May 27.

The exhibition is co-sponsored by the Havighurst Center for Russian and Post-Soviet Studies as part of a celebration of the 300th anniversary of the founding of St. Petersburg.

The artists are members of the Brotherhood of Free Culture, a society formed in 1989 to promote nonconformist art. Nonconformist, or underground art, as it was known during the Soviet period, has been in existence for more than 100 years. Painting styles in the Miami exhibition range from futuristic studies of patterns, texture and color to paper and cloth collages to flattened perspective renderings of architectonic figures. The artists all experienced the constraints of working within the Soviet system and some were imprisoned for their artistic expression.

The exhibition continues through Oct. 16 at the Miami museum. It was organized by the University of Richmond Museums.

Miami art museum summer hours are noon-5 p.m., Tuesday through Saturday. Admission is free. For more information, call 9-2232.