World Premieres, Theatre, Bard Music Festival Highlight Spring Arts

Luna/Thurmer Recital
Jan. 25, 8 p.m., Hiestand Galleries
In collaboration with Audrone Willeke's honors course, "Jews and German Culture," Audrey Luna, soprano, and Harvey Thurmer, violin, perform Kafka-Fragmente, Op. 24 by Hungarian composer Gyorgy Kurtag.

One Exit (Altruism)
One Exit (Egoism) (time TBA)
Feb. 21–23, Cage Gallery
Written under the guidance of Howard Blanning (theatre) at a workshop in Korea, these two short plays will be directed by a student from the Central Academy of Drama in Beijing, with design by a student from the Korean National University of the Arts. Miami students in art, architecture and theatre will be involved.

Bard Music Festival Symposium
March 23, Art Museum
The second of a two-day Havighurst humanities symposium will focus on the visual arts, literature and the performing arts of Russia. The day-long event concludes with a chamber music recital (time TBA) featuring cellist and Miami Provost Ronald Crutcher performing with members of the Bard Music Festival.

ROOM: The SITI Company
April 12 and 13, 7:30 p.m.
Gates-Albregten Theatre
The Performing Arts Series and the department of theatre co-host the SITI Company as the Cromer/Flory Performing Artists-in-Residence. SITI Artistic Director Ann Bogart participates in a panel discussion April 12 at 6 p.m. in Souers Recital Hall, Center for Performing Arts.

Music at Miami for the Millennium: World Premiere Concert
April 14, 3 p.m., Hall Auditorium
Faculty soloists Audrey Luna and Mari Opai-Muni join the Chamber Singers, Choraliers, Collegiate Chorale and Men's Glee Club to perform the world premiere of To the New Millennium created for the department of music by Chen Yi.

Symphony Band featuring
Lukas Foss Premiere
April 24, 8 p.m., Hall Auditorium
Composer, conductor, pianist and educator Lukas Foss is one of the most original and prolific composers of our time. The Symphony Band, conducted by Gary A. Speck, premiers a new work by this influential American composer.

Wind Ensemble featuring
Joan Tower Premiere
April 26, 8 p.m., Hall Auditorium
Joan Tower is one of this generation's most dynamic and colorful composers. The Miami University Wind Ensemble, conducted by Gary A. Speck, performs Fascinating Ribbons, a work composed for the ensemble.