

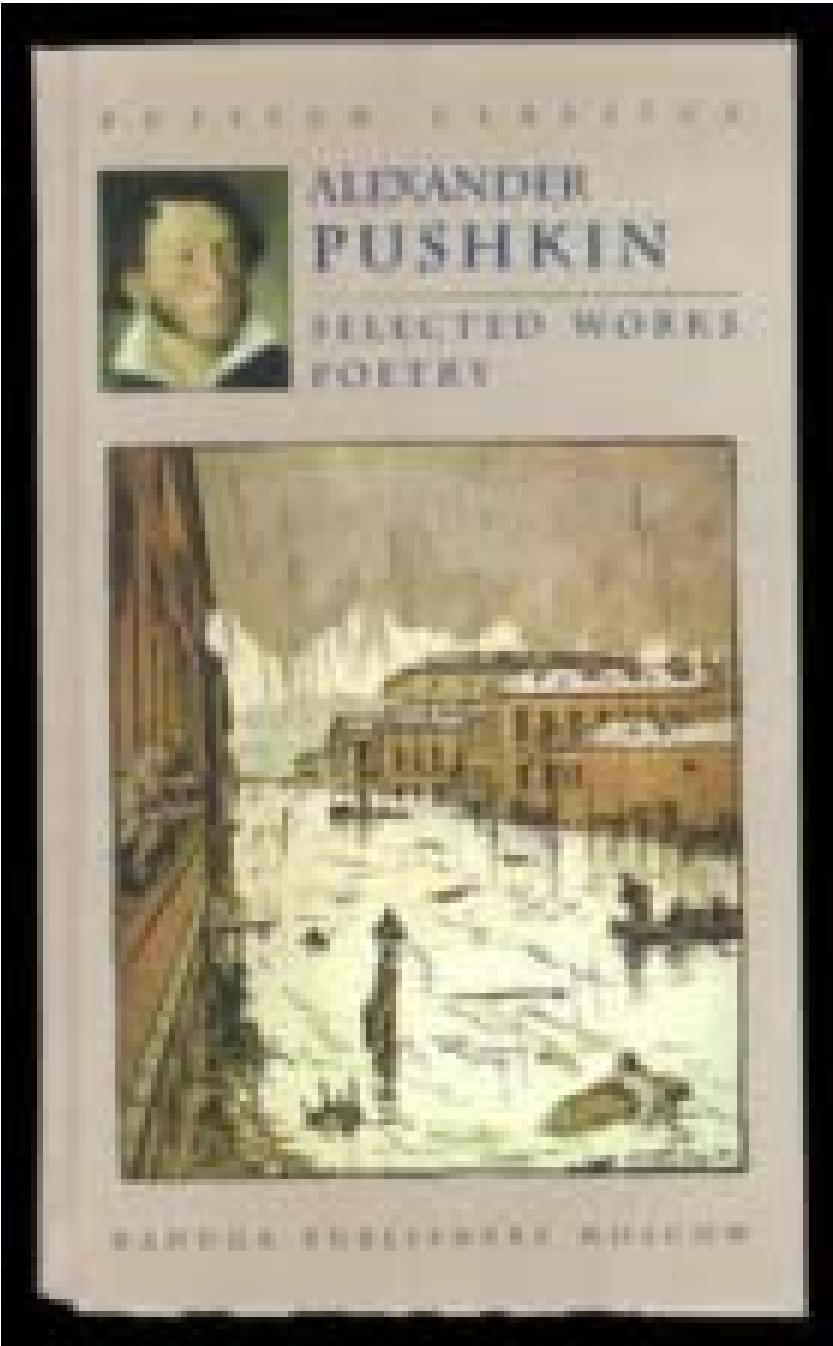
Leon Bakst's portrait of A. Benois (1898)



Alexandre Benois, Hermann in the Countess's Driveway (1905)



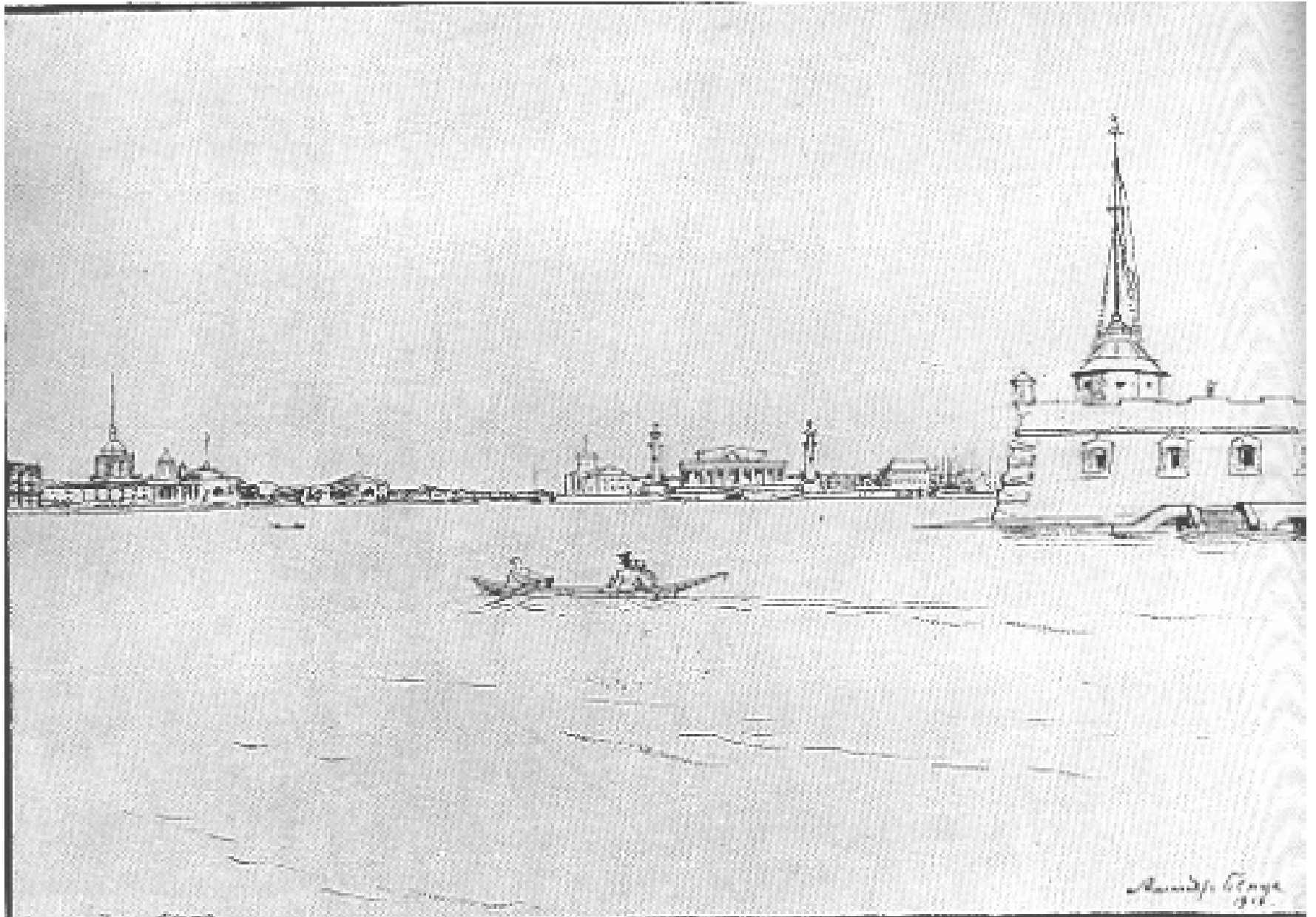
**Alexandre
Benois,
Bronze
Horseman**



A. Benois, Pushkin's "Bronze Horseman" (1916-22)



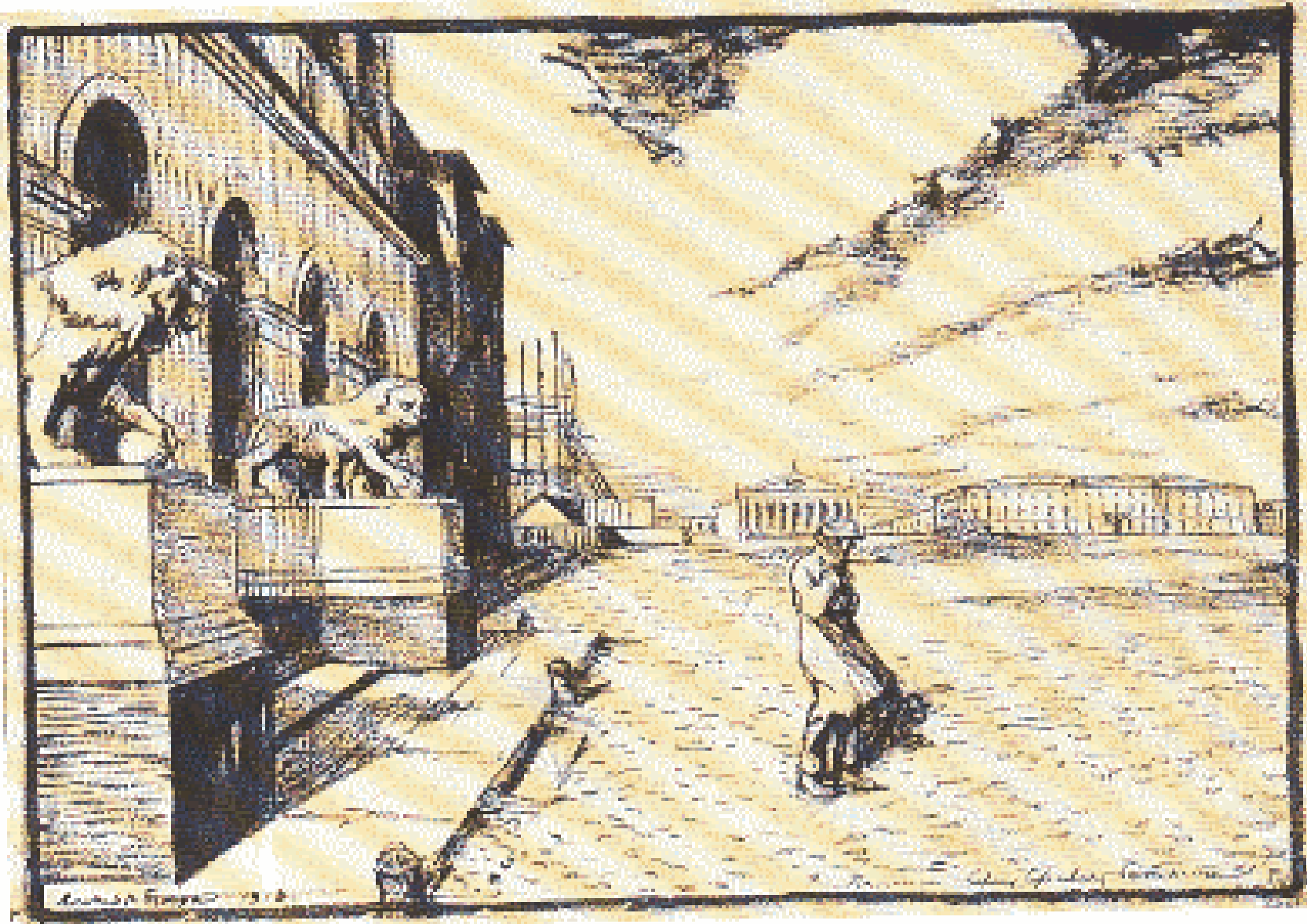
A. Benois, "Bronze Horseman" (cont.)



A. Benois, "Bronze Horseman" (cont.)



A. Benois, "Bronze Horseman" (cont.)



A. Benois, "Bronze Horseman" (cont.)



**A. Benois,
alternative
frontispiece
to “The
Bronze
Horseman”
(cont.)**





**N.V.Kuz'min,
Illustration to
Pushkin's
"Eugene
Onegin" (1933)**





M. Dobuzhinskii, "Going visiting," EUGENE ONEGIN



M. Dobuzhinskii, final scene, EUGENE ONEGIN



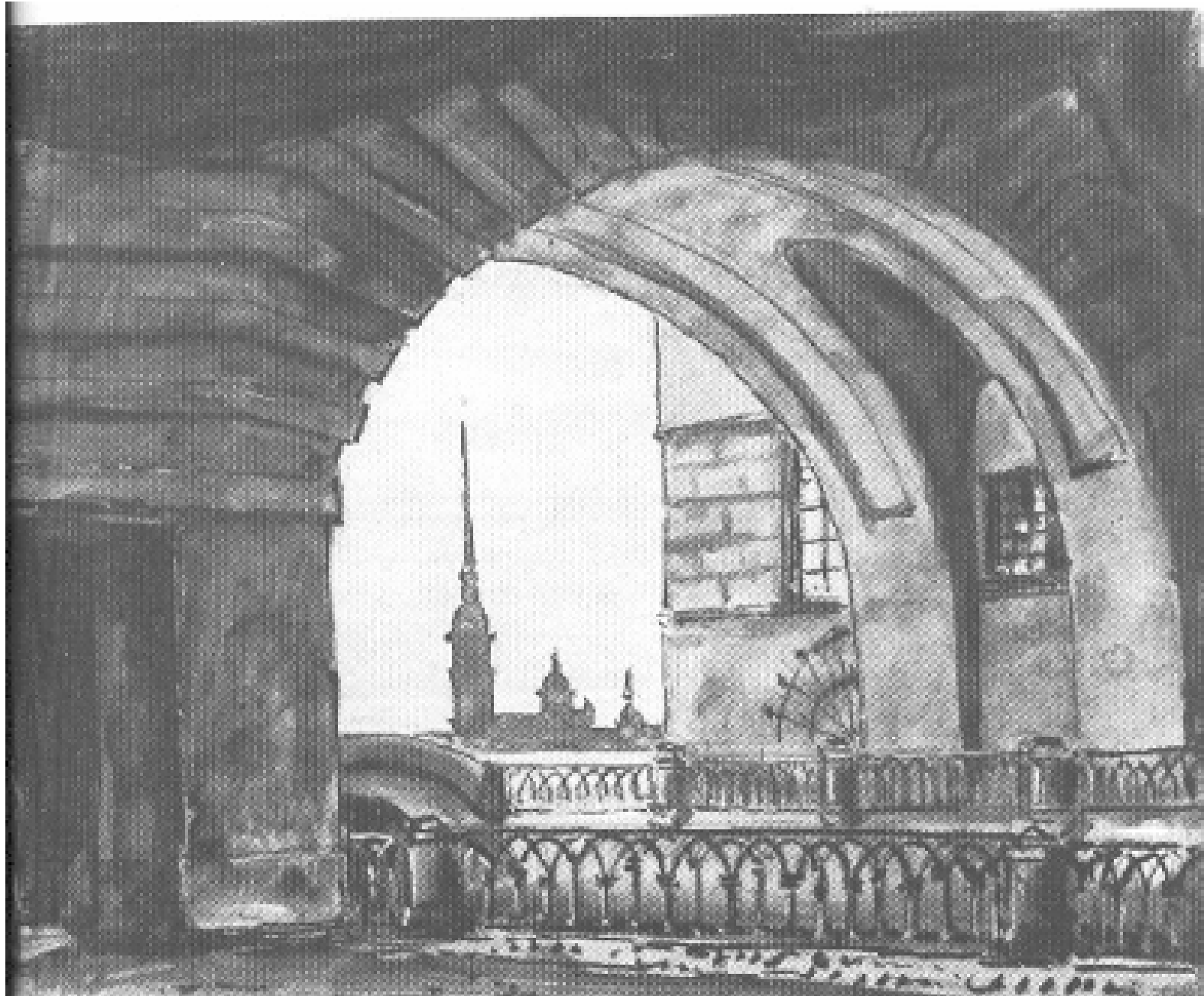
Mikhail Vruble', set design for Chaikovsky's "Queen of Spades" (1901)



V.V.Dmitriev, Set design for Chaikovsky's "Queen of Spades" (1932) gouache



Mstislav Dobuzhinskii, stage design for Chaikovsky's "Queen of Spades" (1933)



Boris Kustodiev, Gogol's "Overcoat," A. Ak's Visit to Petrovich (1905)



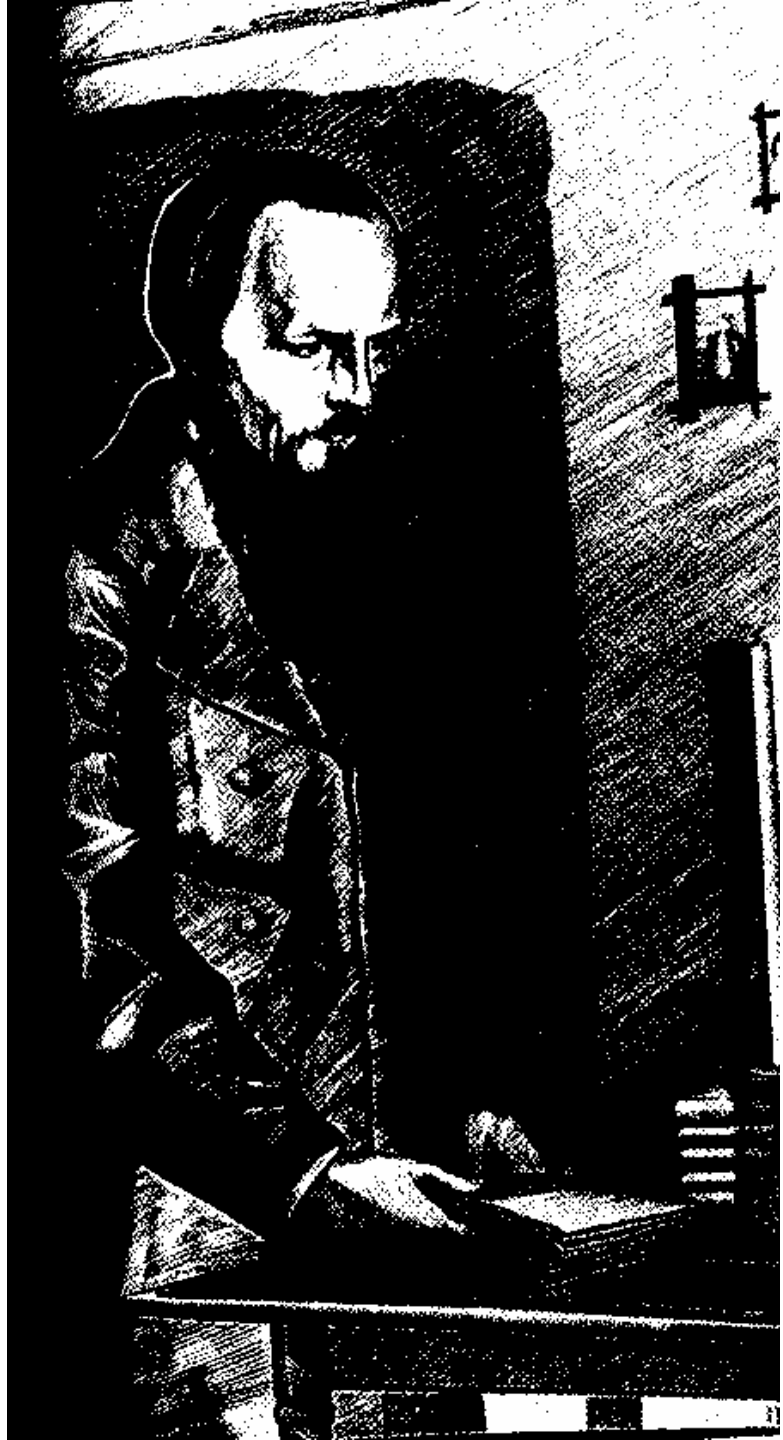
Boris Kustodiev, Gogol's "Overcoat," A. Ak. Returning Home from the Party (1905)



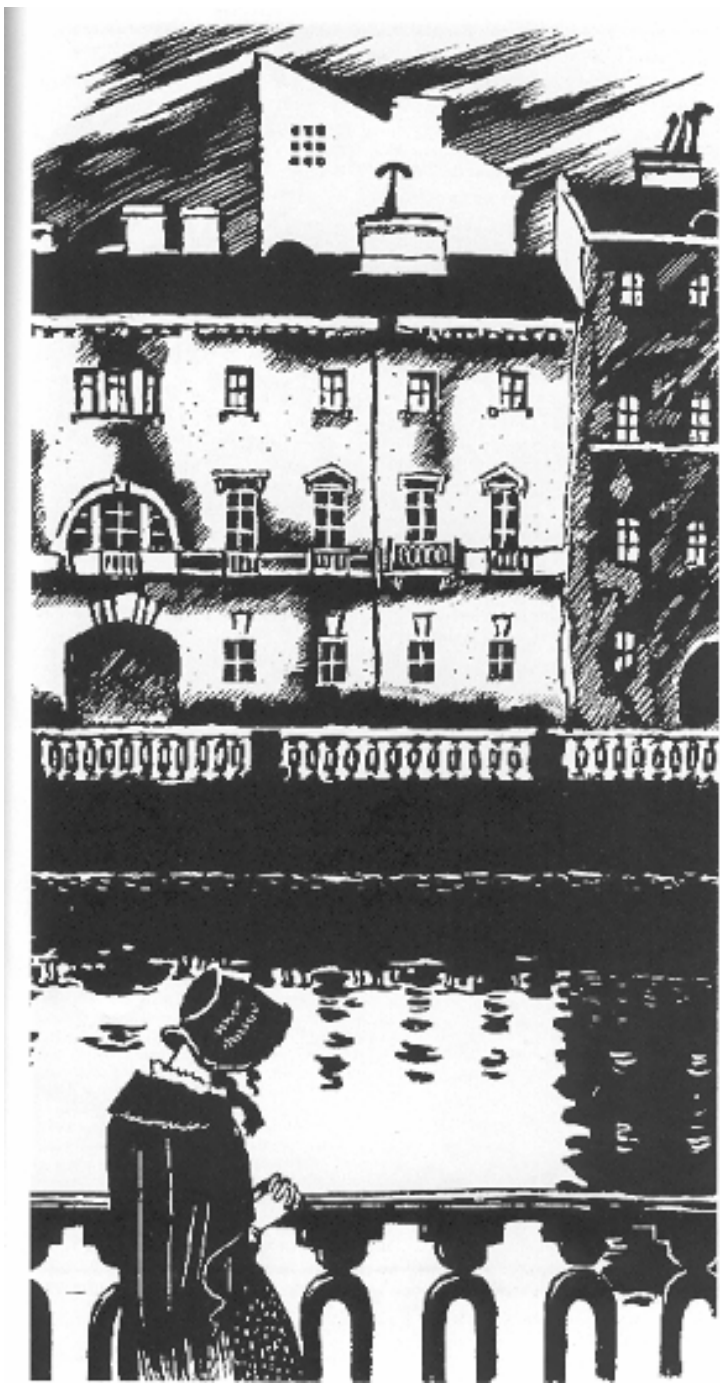
**D.N. Kardovskii,
Frontispiece to
Gogol's
"Nevsky
Avenue" (1904)**



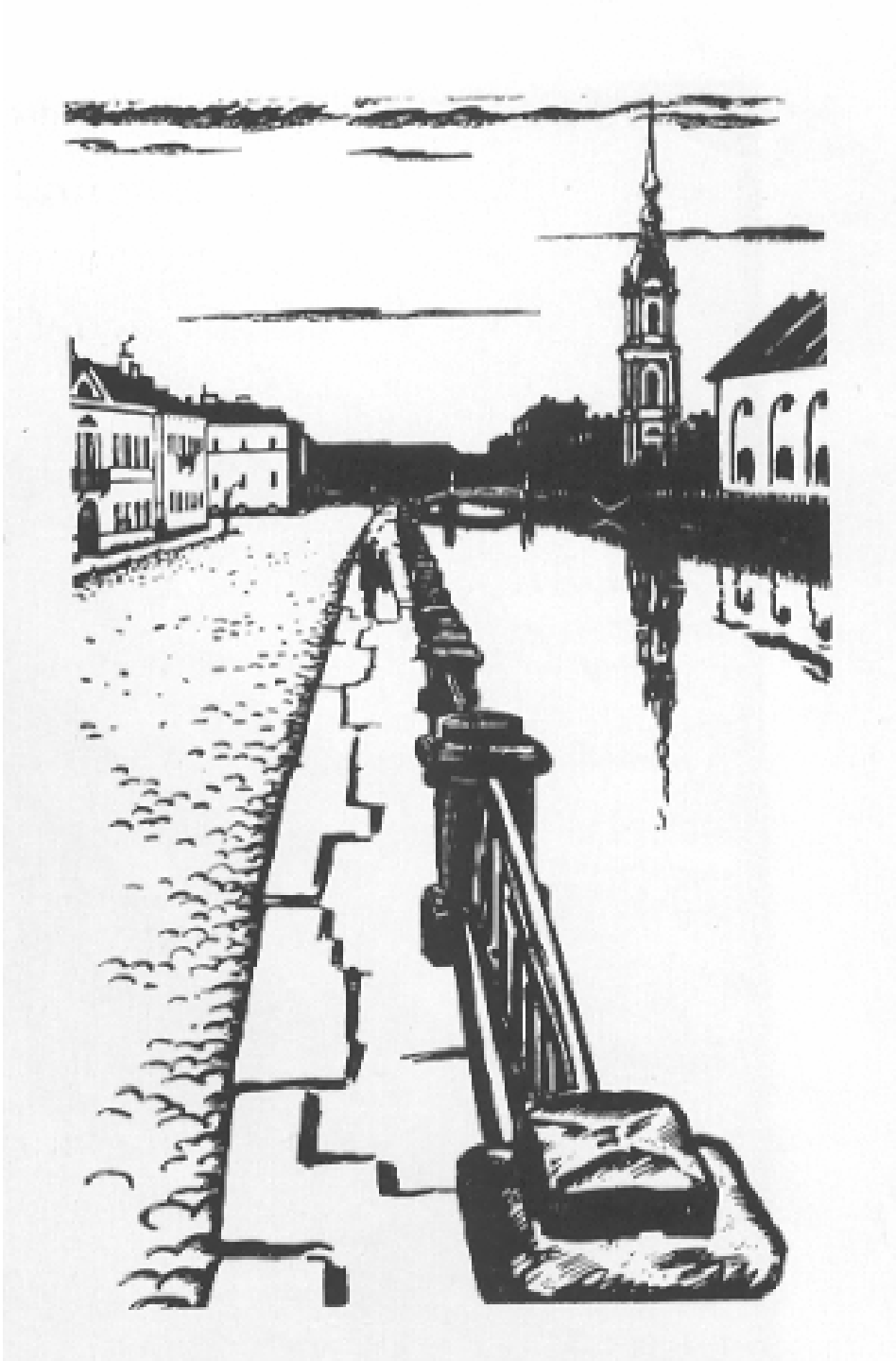
**Vladimir
Favorskii,
Portrait of F.M.
Dostoevskii
(1929)**



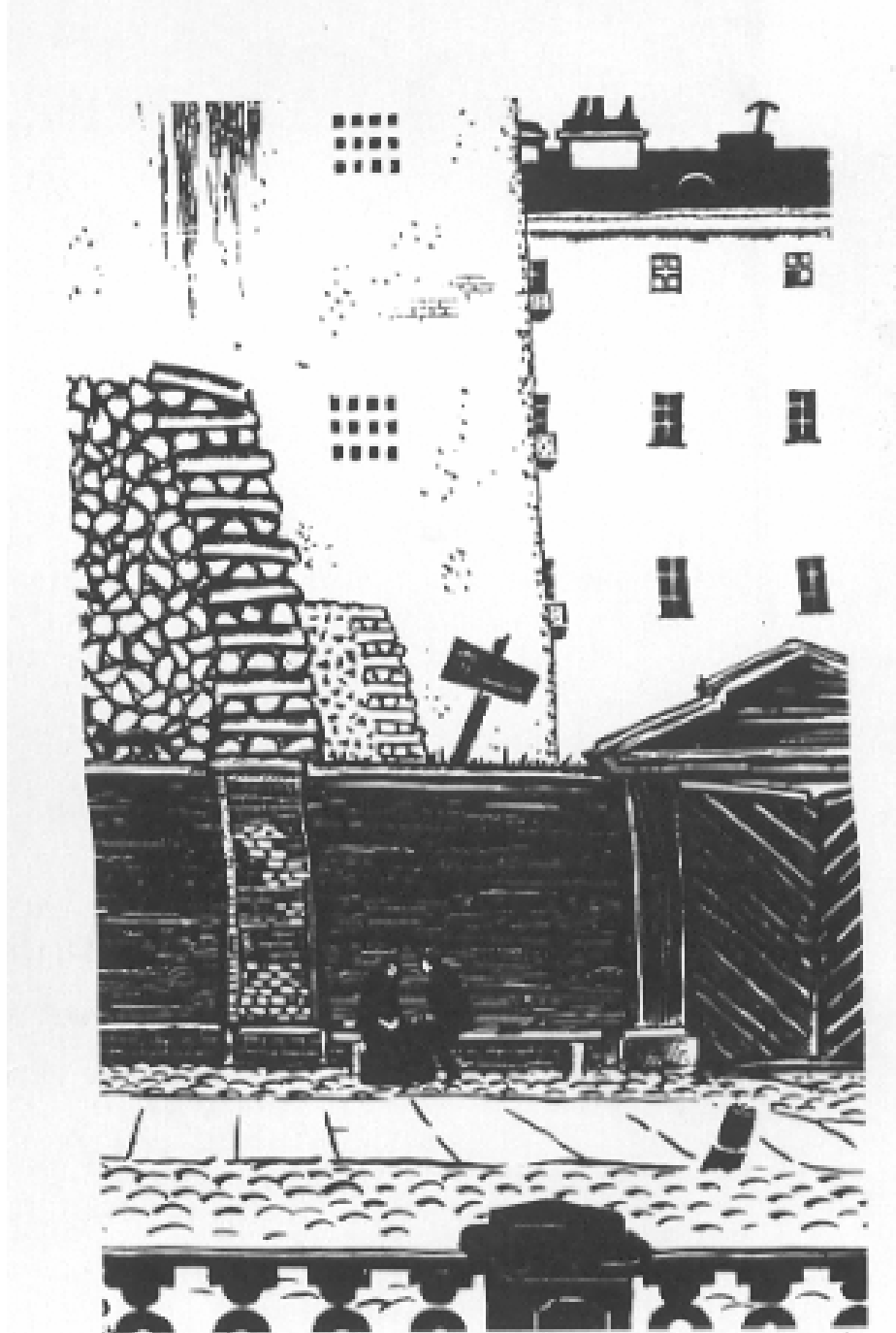
**Mstislav
Dobuzhinskii,
Dostoevsky's
"White
Nights" (1922)**



**Dobuzhinskii,
“White Nights”
(cont.)**



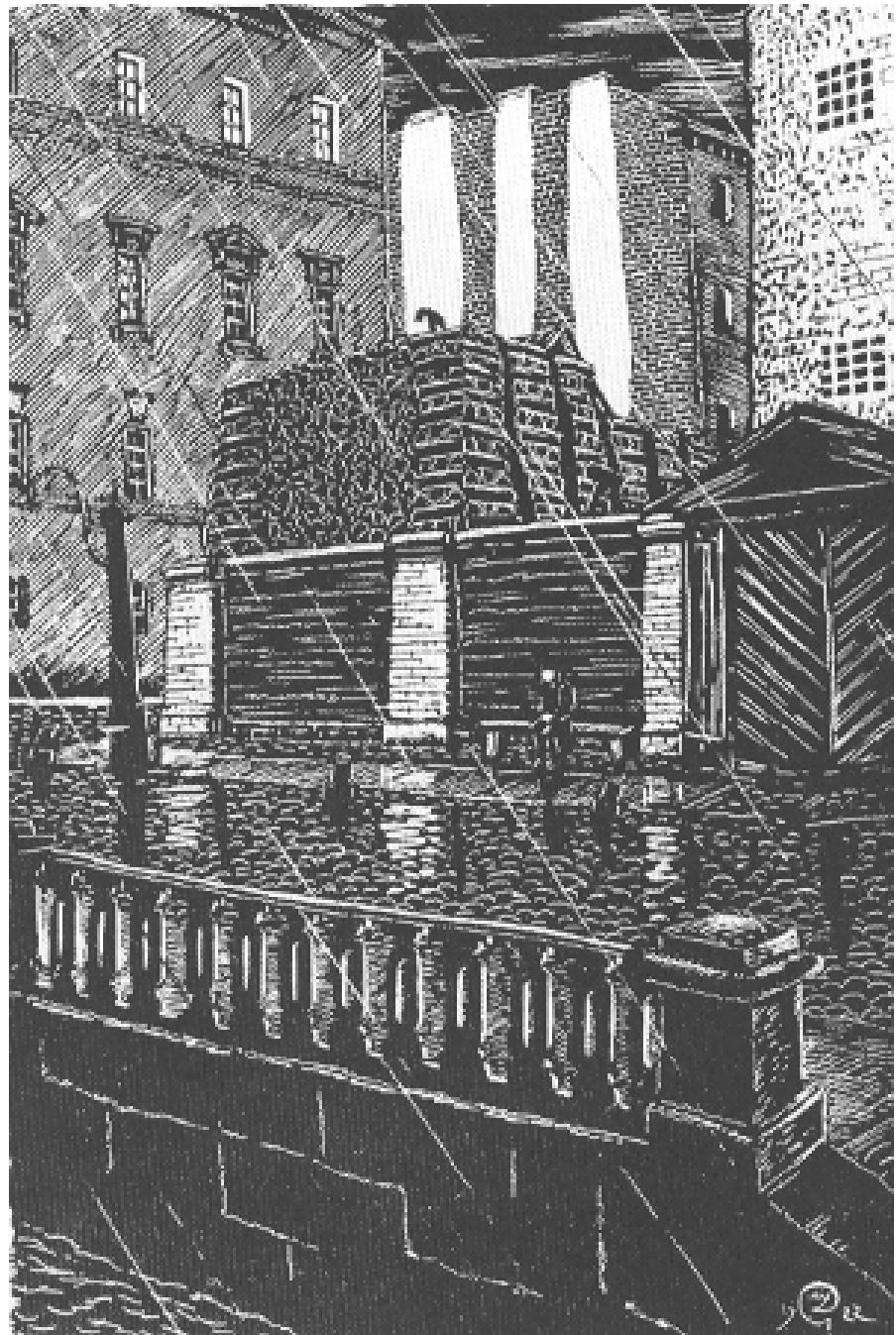
**Dobuzhinskii,
"White Nights"
(cont.)**



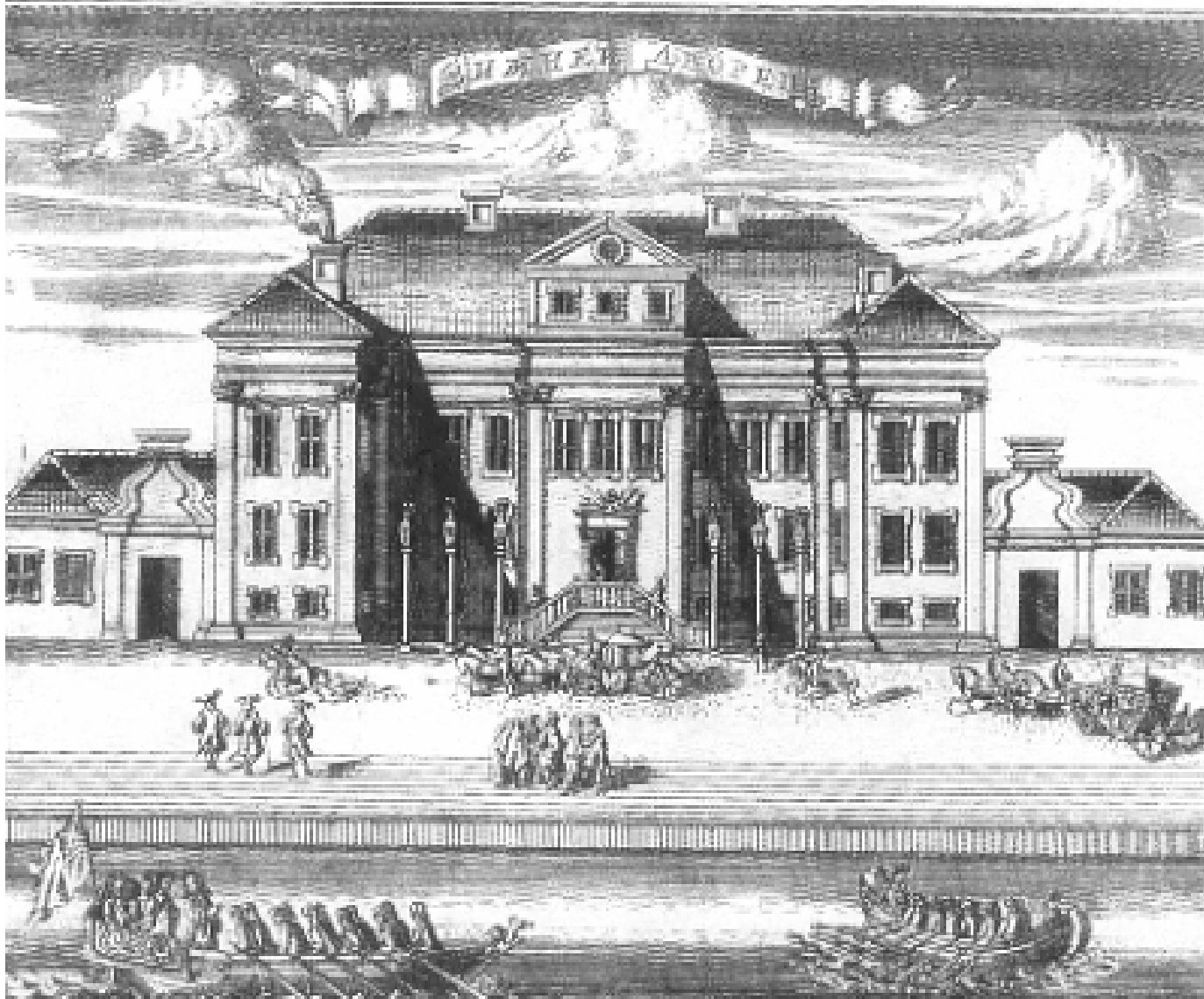
**Dobuzhinskii,
"White Nights"
(cont.)**



**Dobuzhinskii,
"White Nights"
(cont.)**



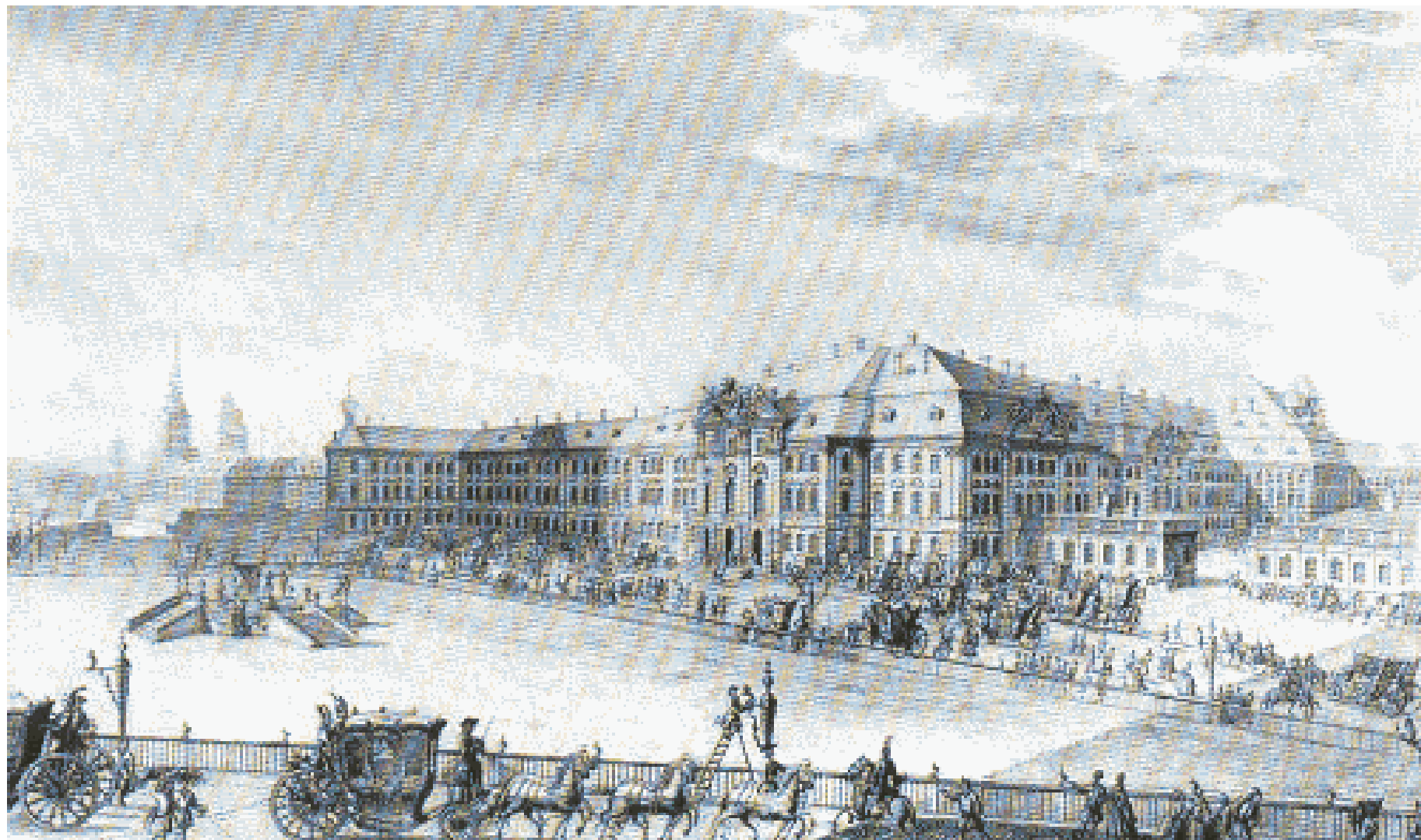
A.F.Zubov, Palace of Peter the Great (1716) etching



A.F.Zubov, View of St. Petersburg (1727) etching



M.I.Makhaev, Third Winter Palace (1750-53) pen, ink, brush



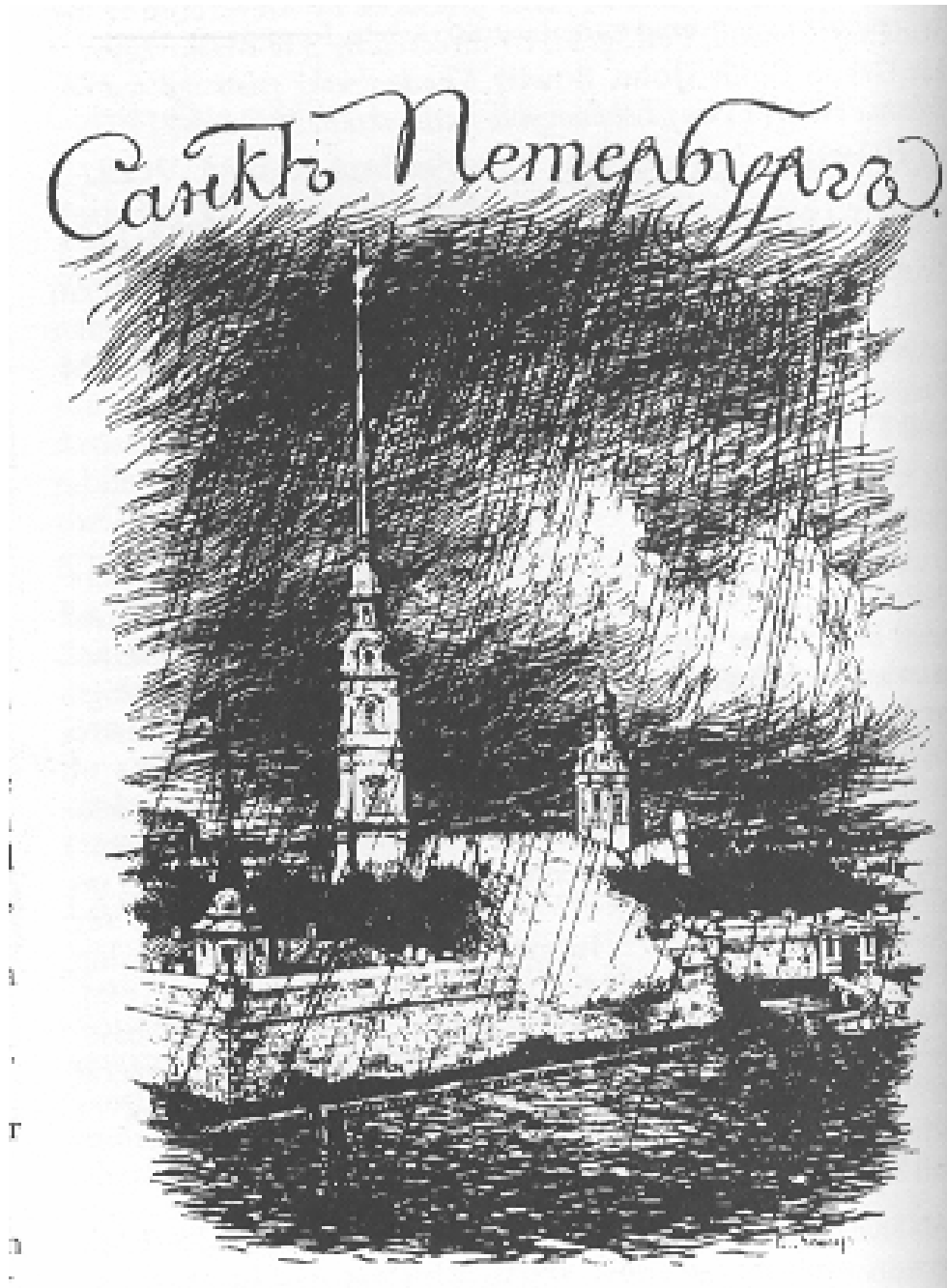
A.O.Ostrovskii, Riding on the Neva (1814) watercolor



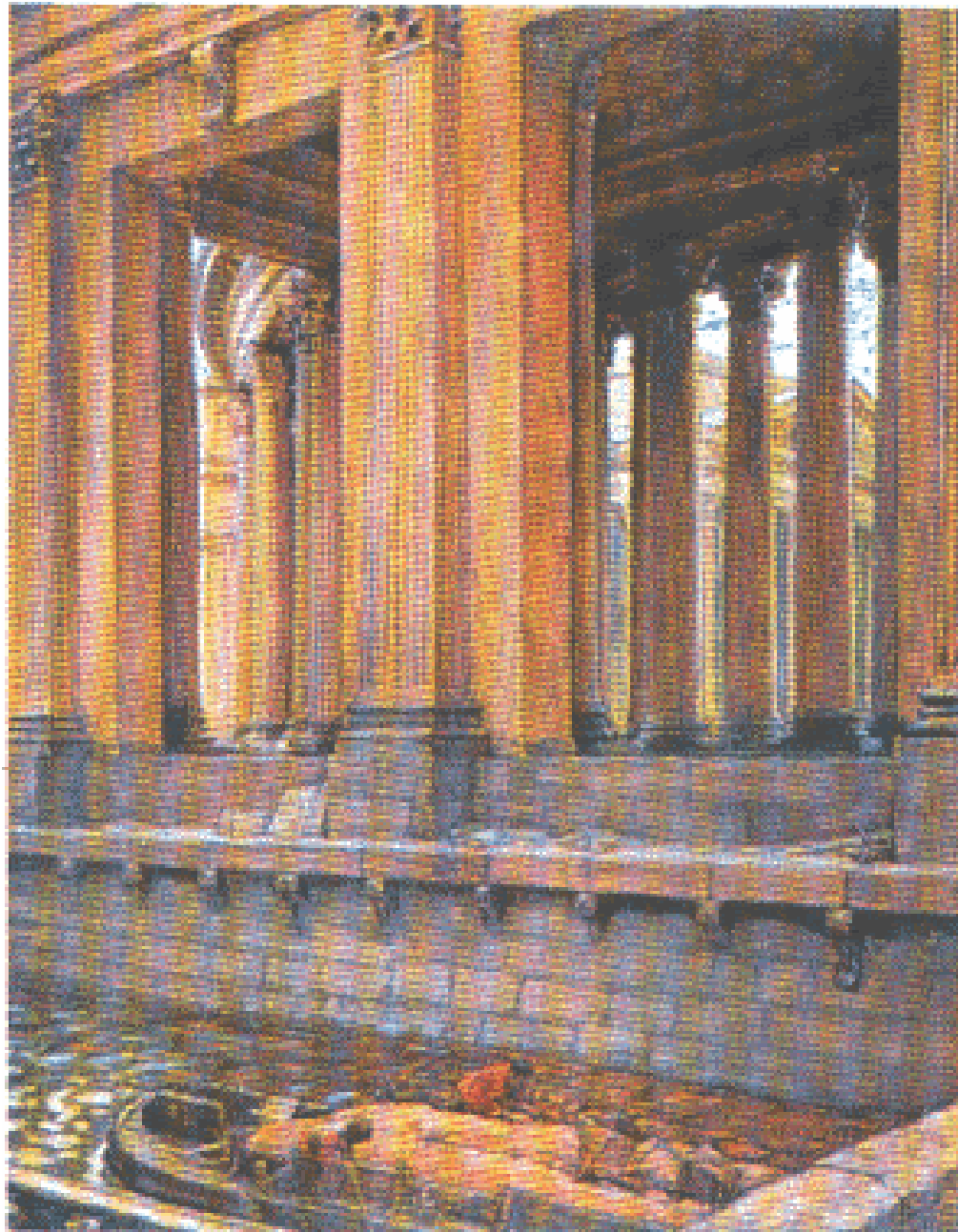
Vasilii Surikov, View of the Monument to Peter I (1870)



**Evgenii
Lansere,
St. P
(1903) ink
on paper**



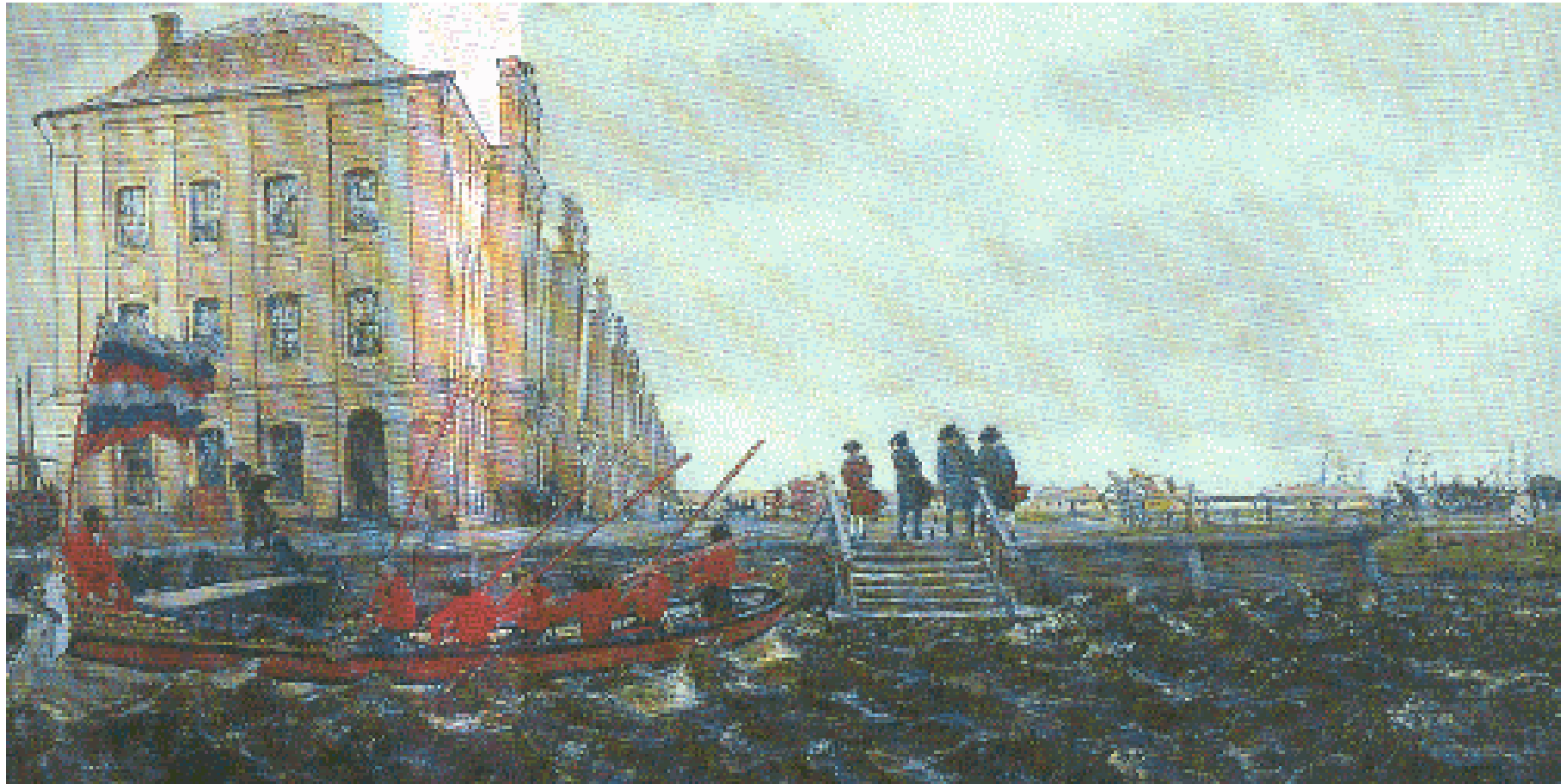
**Evgenii
Lansere,
Colonnade
of Kazan'
Cathedral
(1897/1901)
lithograph;
in 1903
gouache**



Evgenii Lansere, At the old Nikol'skii Market (1901) watercolor, gouache



Evgenii Lansere, Early-18th- Century Petersburg (1906), tempera on paper



Evgenii Lansere, Promenade on a Pier (1908)



Konstantin Somov, Portrait of Ostroumova (1901)



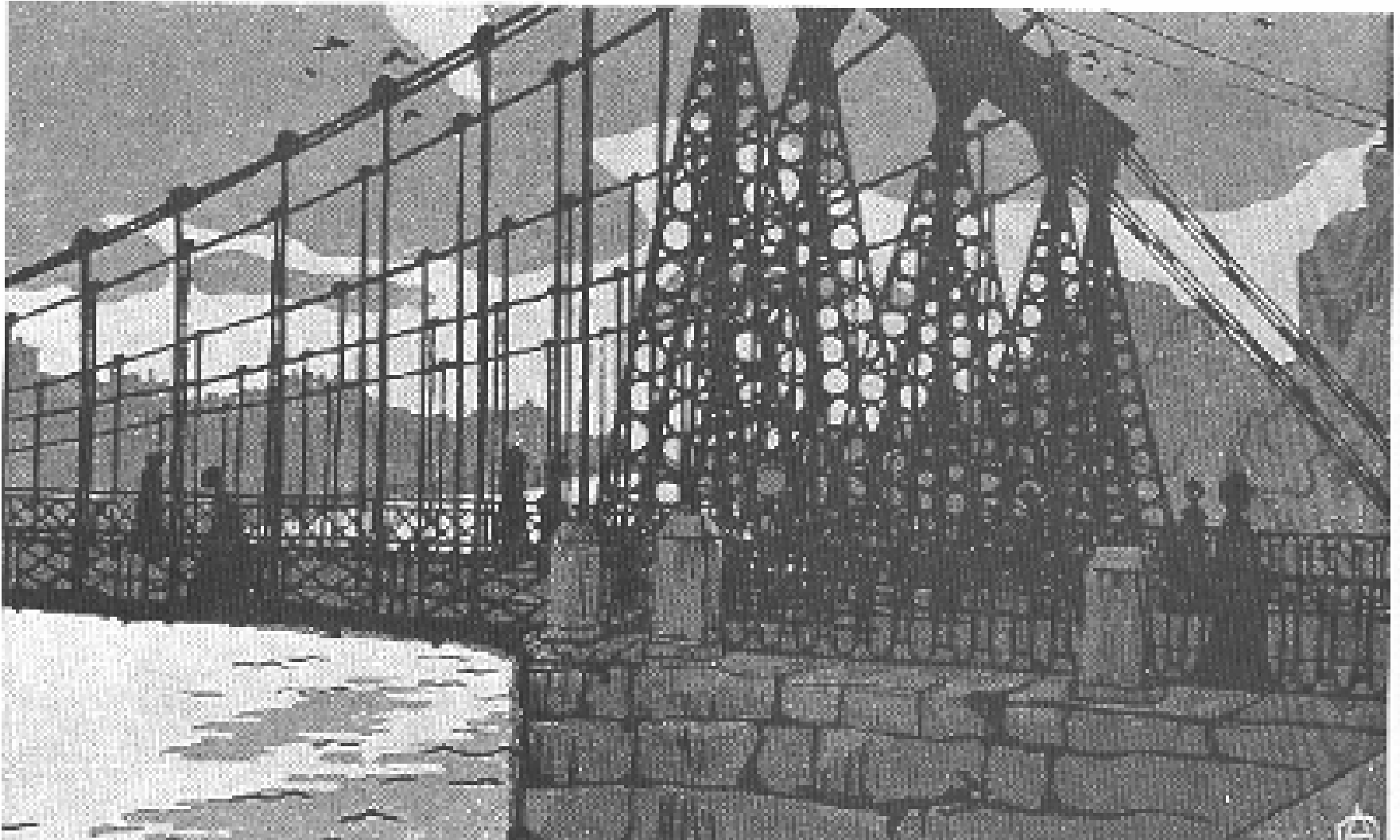
**A. Ostroumova,
The Bronze
Horseman
(1903)**



A.P. Ostroumova, New Holland Arch (1901) lithograph



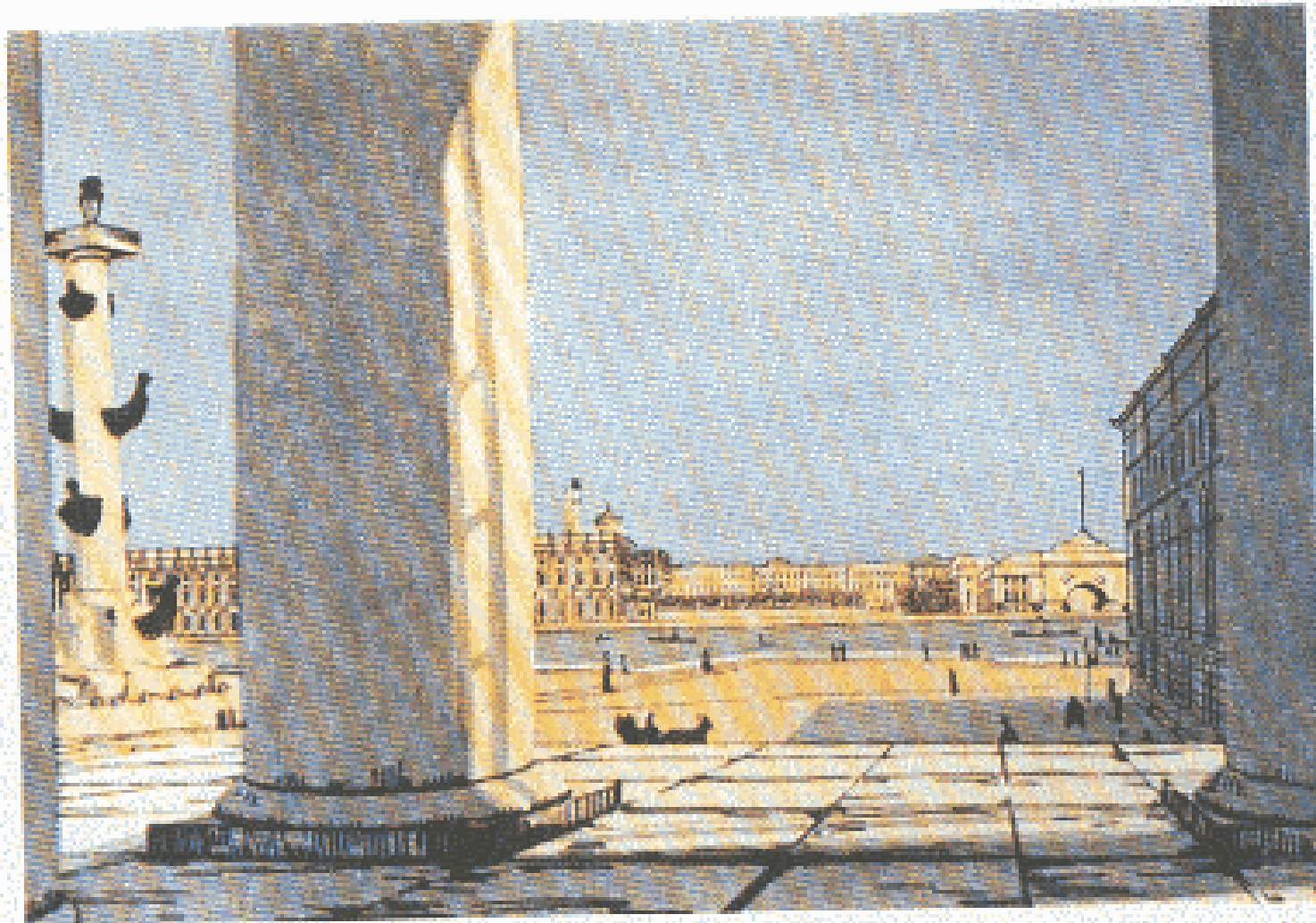
A. Ostroumova, The Chain Bridge (1903)



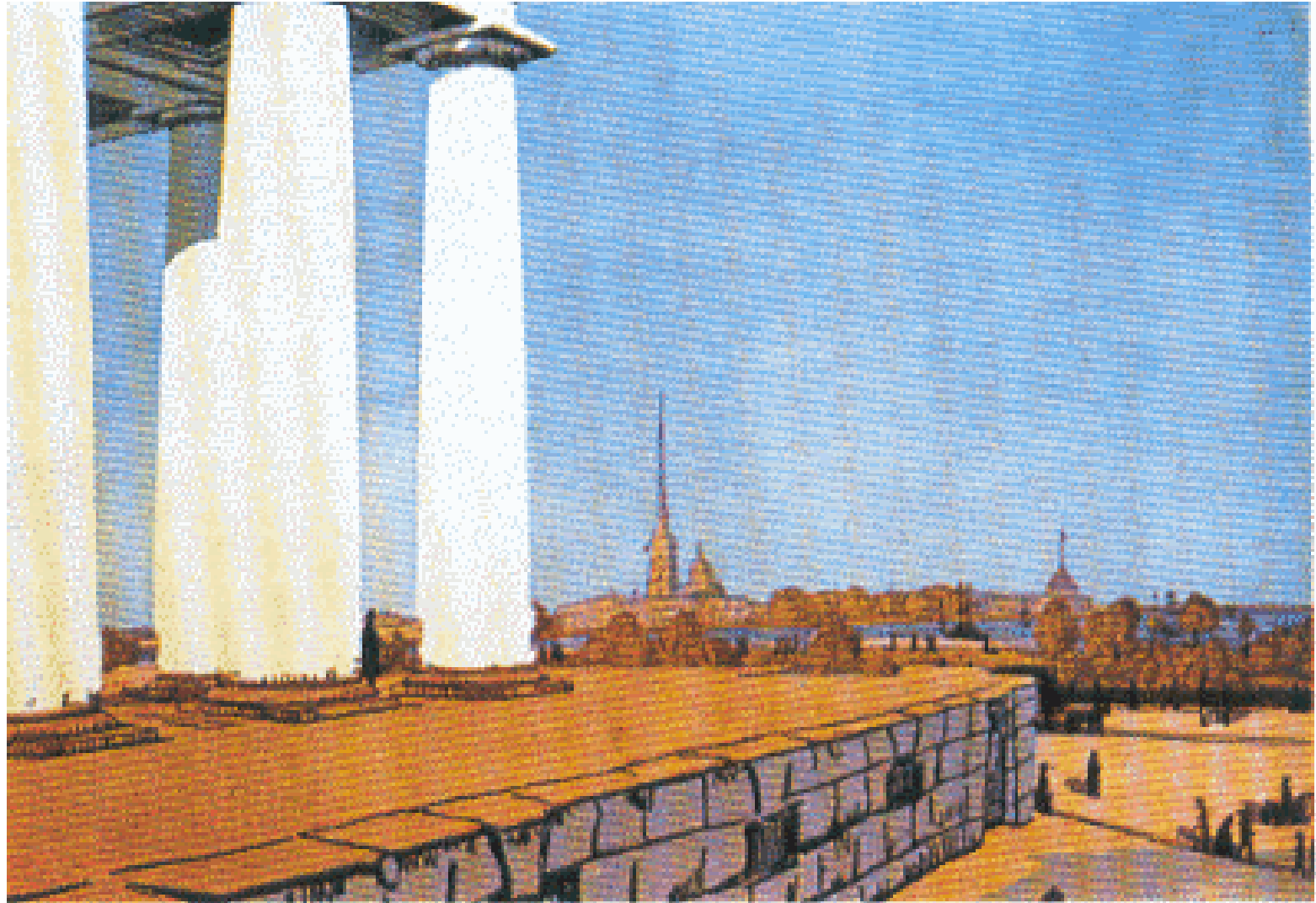
A. Ostorumova, The Biron Palace & Boats (1916)



A.P. Ostroumova-Lebedeva, The Neva through the Columns (1908)



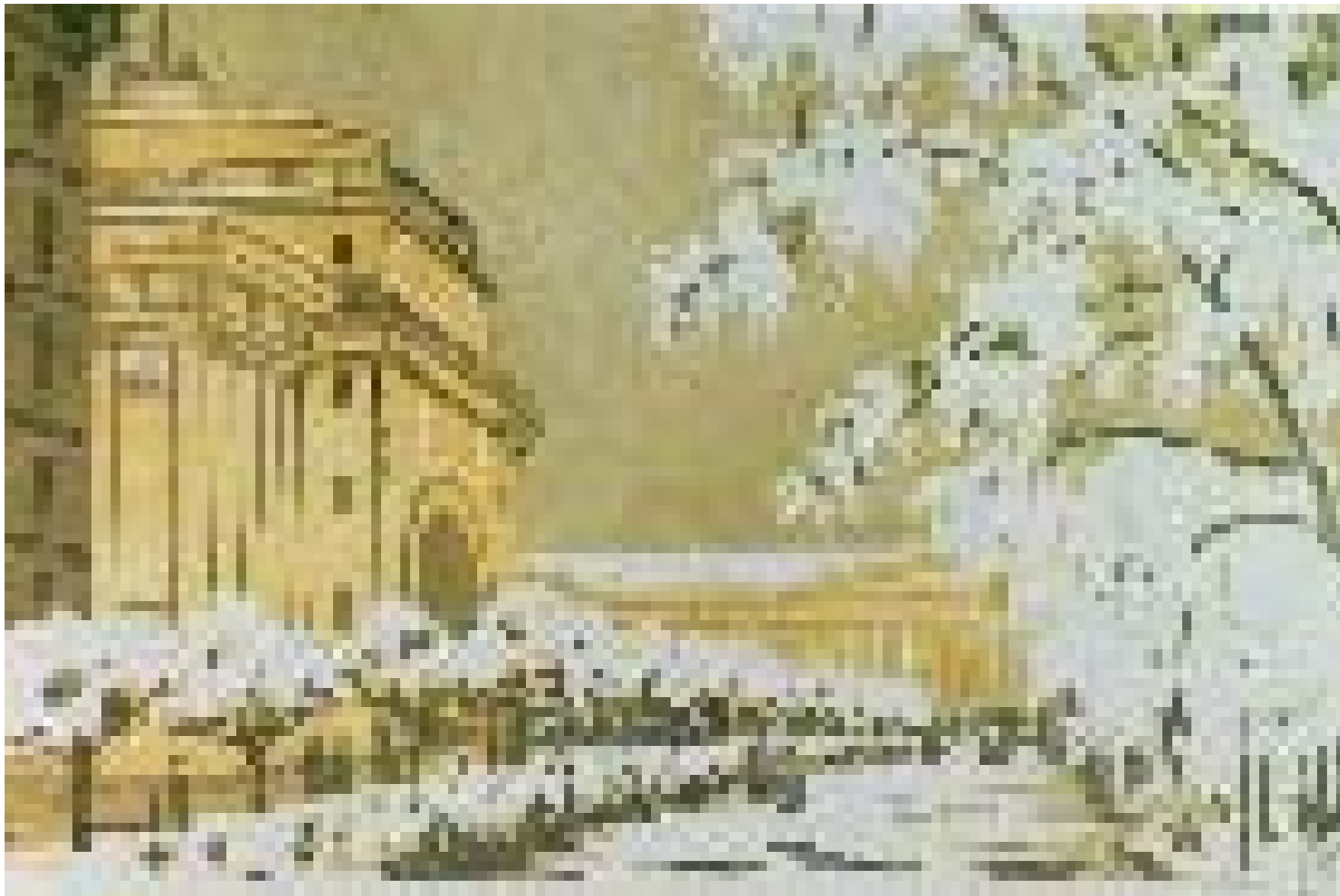
A. Ostroumova, View onto Colonnade of Stock Exchange & Petropavlovsk Fortress (1908) color graphics



**A.
Ostroumova,
Summer
Garden (1902)**



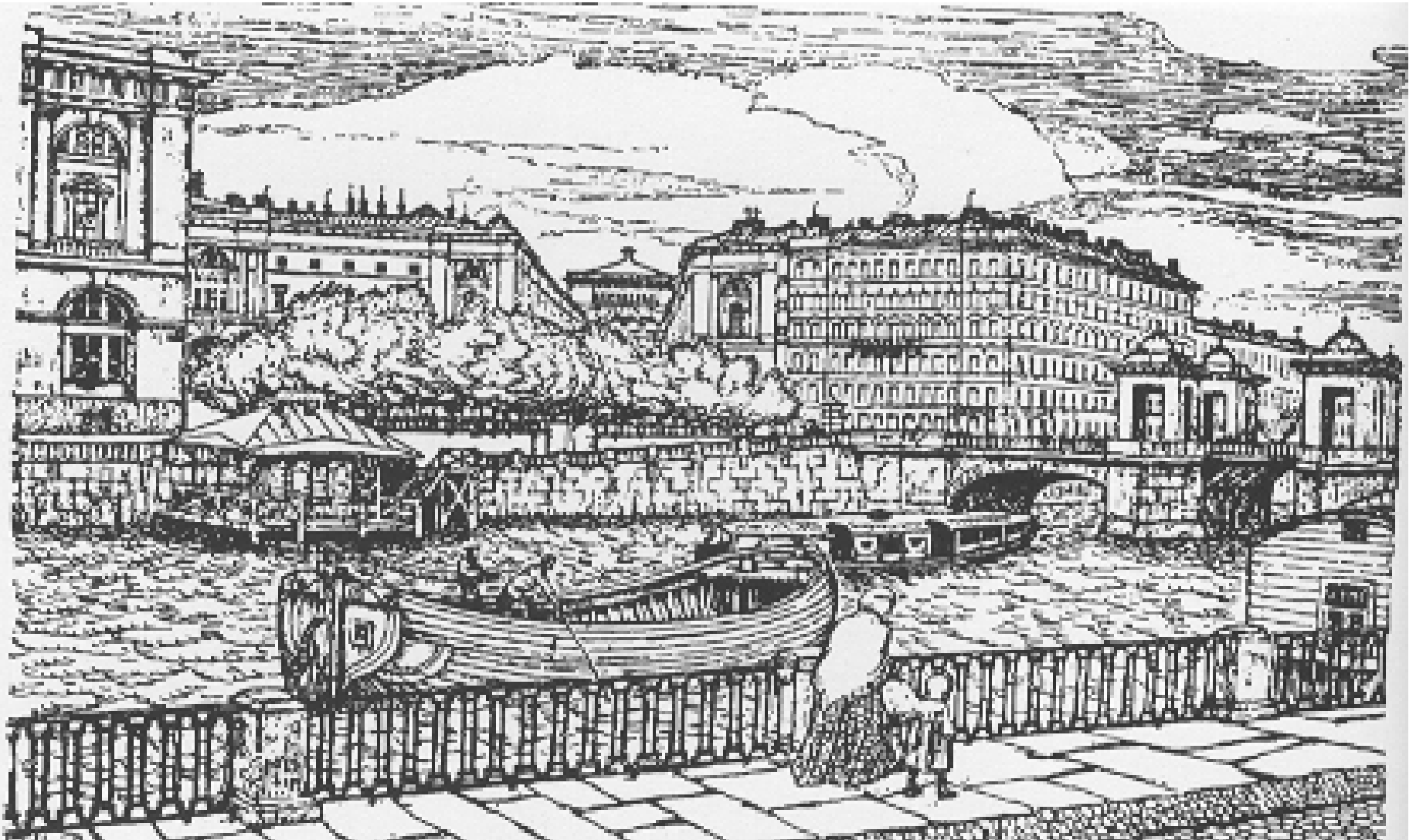
A. Ostroumova, Admiralty (1901)



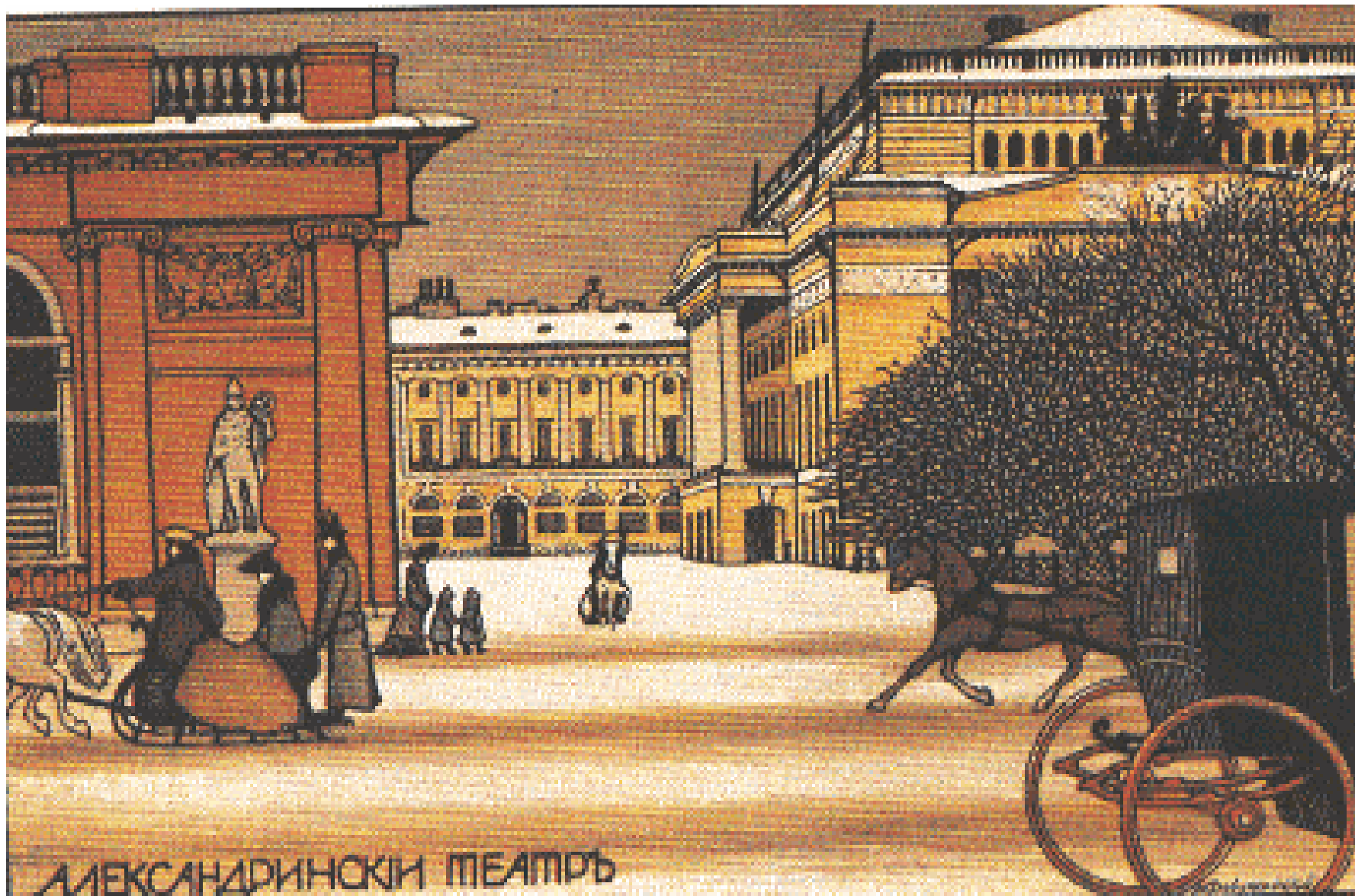
Konstanin Somov's portrait of Dobuzhinskii



Mstislav Dobuzhinskii, vignette (1902)



Mstislav Dobuzhinskii, Aleksandrinskii Theater (1902)



Mstislav Dobuzhinskii, Fontanka, Peter I's Summer Palace (1902)



Mstislav Dobuzhinskii, Obvodnoi Canal (1902)



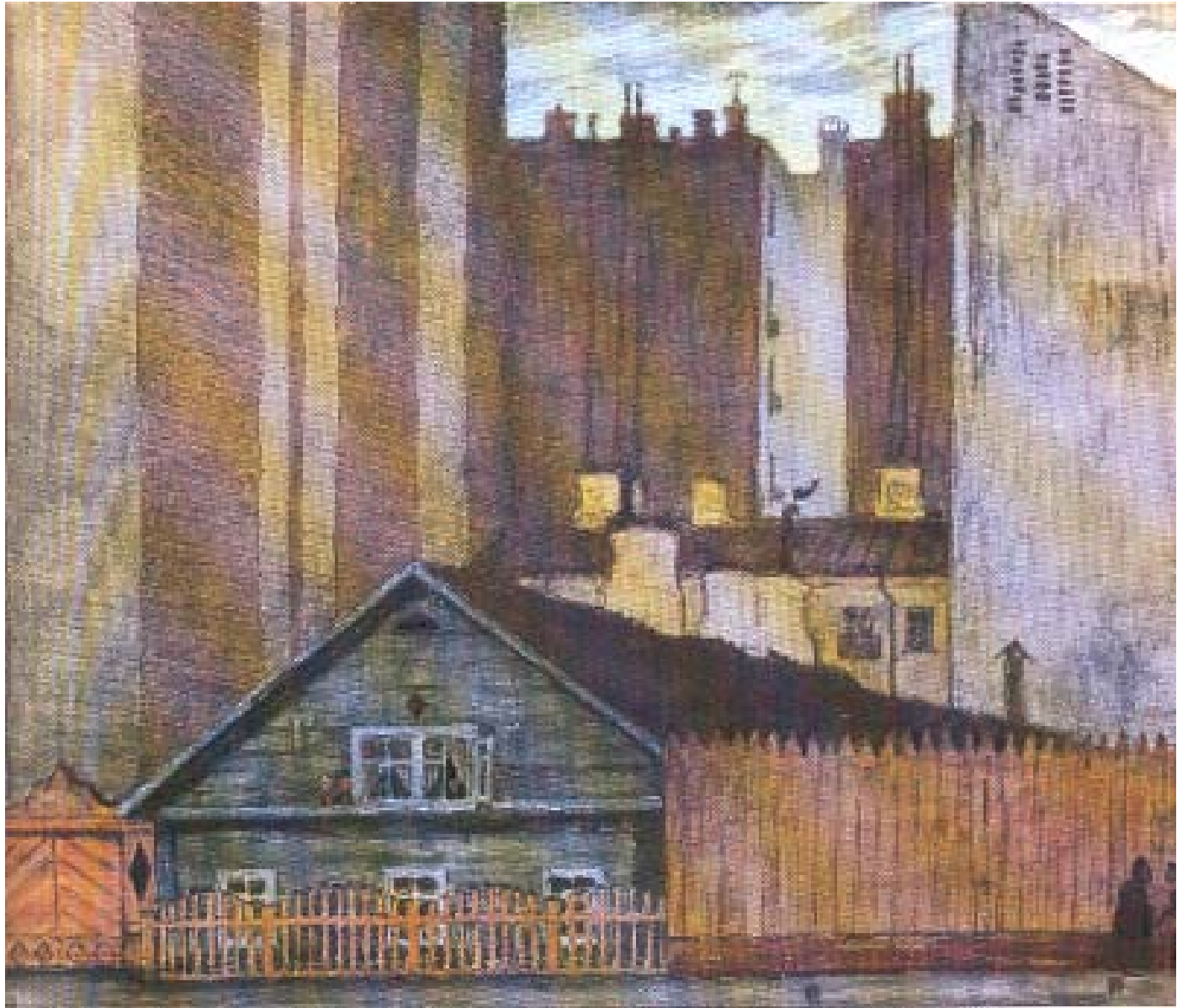
Mstislav Dobuzhinskii, A Backyard (1903)



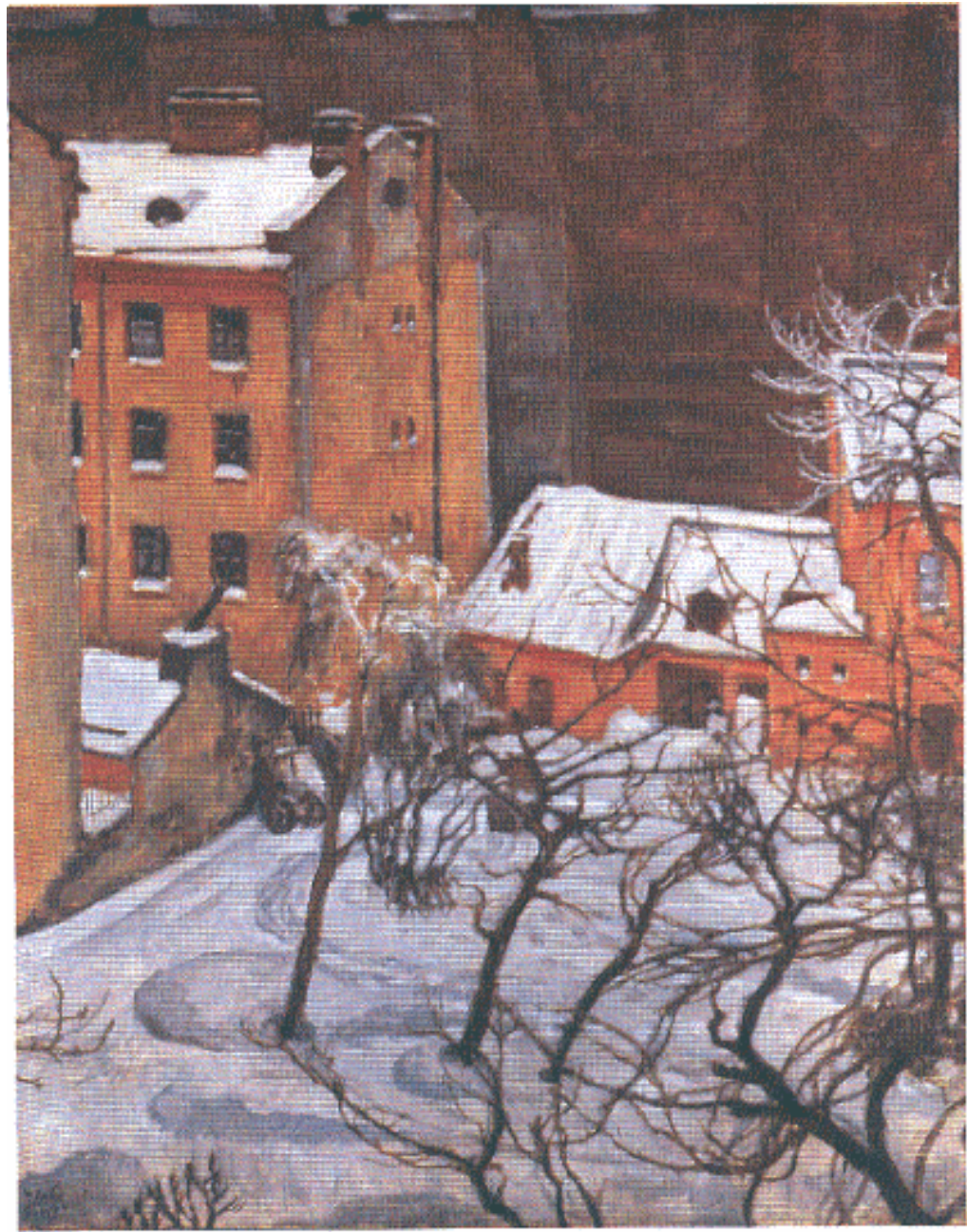
Mstislav Dobuzhinskii, Small House in St. P (1905)



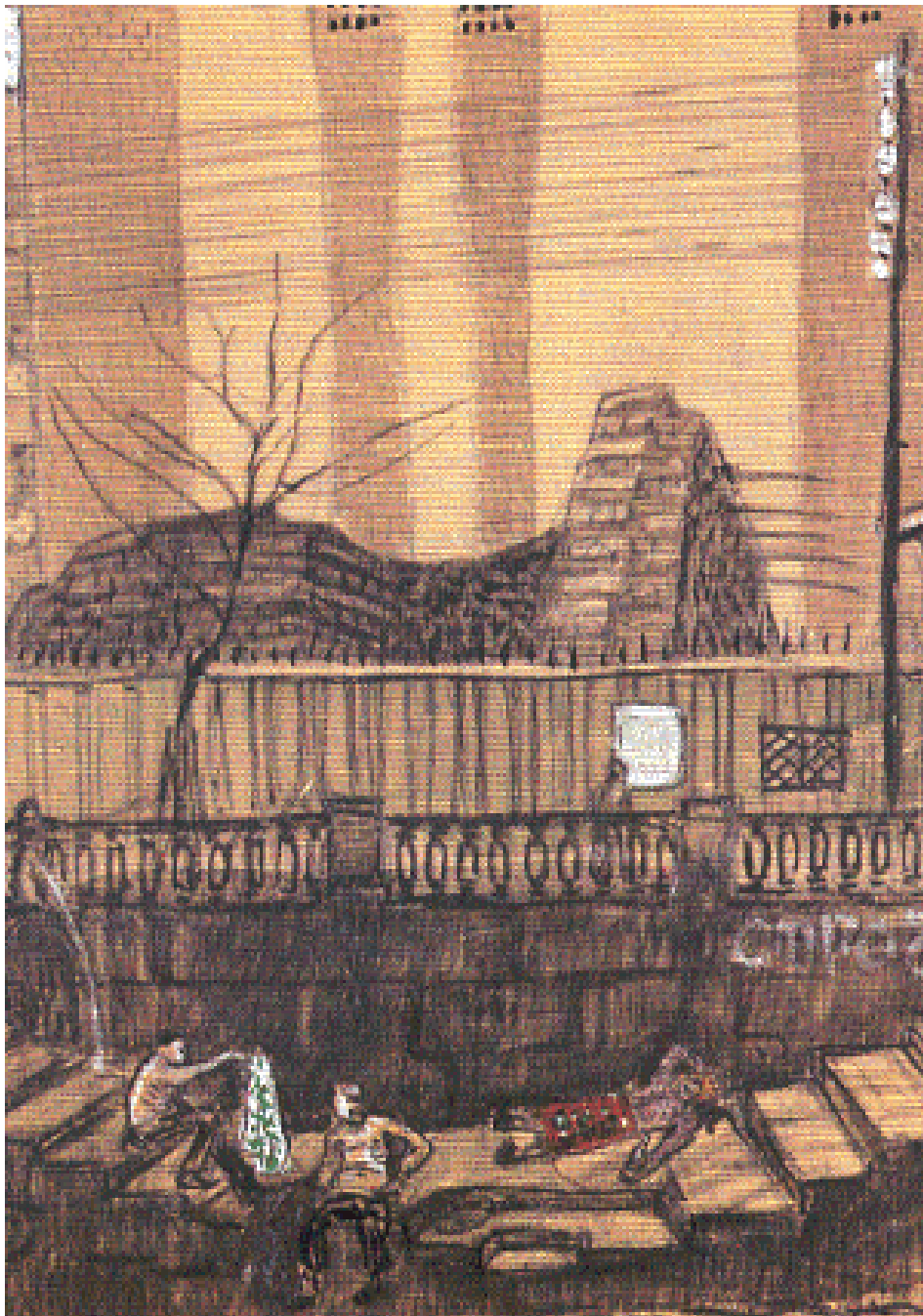
Mstislav Dobuzhinskii, Cottage in St. P (1905)



**Mstislav
Dobuzhinskii,
View of St. P
(1914)**



**Mstislav
Dobuzhinskii,
Embankment
in St. P (1908)**



**Mstislav
Dobuzhinskii,
The City's
Types
[Grimaces]
(1908)**



Mstislav Dobuzhinskii, Petrograd in 1920 (1920)



Mstislav Dobuzhinskii, Night in St. P (1924)



Mikhail Shemiakin, Peter I (1991)



Boris Kustodiev, Night Gala on the Neva (1923)

