ARENAS OF EURASIAN IDENTITY:
PERFORMANCE, CULTURE, AND REPRESENTATION AFTER 1950
MARCH 31 – APRIL 1, 2006
Havighurst Center for Russian & Post-Soviet Studies
Miami University

**Friday, March 31**

9:15-9:30am
Welcome and Introductory Remarks

9:30-10:30am
Participant Media Presentations

10:45-11:45am
**Inna Naroditskaya**, Northwestern University, *Mugham Jazz from Father to Daughter*
Chair: Benjamin Sutcliffe, Miami University
Discussant: Thomas George Caracas Garcia, Miami University

12:30-1:45pm
Luncheon Lecture
Introduction by Jeffrey Herbst, Provost, Miami University
**Stephen Kotkin**, Princeton University, *Eurasia before Eurasianism*

2:00-4:00pm
**Laura Adams**, Princeton University, *Performing National Identity in Uzbekistan*
**Jennifer Dickinson**, University of Vermont, *Narrator, Audience, and Performance in Rural Ukrainian Story Telling*
Chair: Gretchen Ziolkowski, Miami University
Discussant: Douglas Rogers, Miami University

5:00pm
Keynote Address

**Saturday, April 1**

10:00am-12:00pm
**Michael Rouland**, Miami University, *From Soviet Opera to Soviet Film: Replaying the Legend of The Silk Maiden*
**Richard Stites**, Georgetown University, *Virgin Lands: The Movie*
Chair: Willard Sunderland, University of Cincinnati
Discussant: Stephen Norris, Miami University

1:30-3:30pm
**David Macfadyen**, UCLA, *Tuning the Family Piano: Some Stately Harmonies in Recent Russian and Uzbek Film*
**Tim Scholl**, Oberlin College, *Caucasian ‘National’ Ballets in the Post Soviet Period*
Chair: Stanley Toops, Miami University
Discussant: Zara Torlone, Miami University

4:00-5:00pm
Discussion Panel
Chair: Karen Dawisha, Miami University