Havighurst
in Russian and
Post-Soviet Studies

Colloquium
Mondays, 12-1:30
Spring 2005

Room 364
Upham Hall
Bring a lunch.

February 14, 2005
Tim Scholl
Oberlin College
Reviving an Imperial Ballet for the Yeltsin Era

February 22, 2005
(Switch Day)
Benjamin Sutcliffe
Miami University
Remythologizing the Soviet Past: Svetlana Vasilenko’s ‘Little Fool’

February 28, 2005
Douglas Rogers
Miami University
Old Believers in the Russian Urals: A Case Study in Cultural Politics

March 7, 2005
Eliot Borenstein
New York University
Post-Soviet Popular Culture

March 21, 2005
Tamara Mikhailova
Miami University
Post-Soviet Art: Sots’ Art and the Mitki in Russian Culture

March 28, 2005
Stephen Norris
Miami University
Russia’s ‘Private Ryan’: Revising the Past in Post-Soviet WWII Films

April 18, 2005
Robert Edelman
University of California, San Diego
Post-Soviet Sports